SAIKO SCANS

RECRUITING

THESE PROJECTS HAVE BEEN STALLED LONG ENOUGH. WE NEED ~~SLAVES~~ PEOPLE TO COMPLETE THESE :

STRIKE THE BLOOD :

PROOF READER

GENTLEMAN DEVIL :

TRANSLATOR (CHINESE --> E)

CONTACT US @ :

SAIKOSCANS@YANDEX.COM

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CHAPTER 9: ICHINOMIYA-SAN AND THE PHOTO SESSION

DESIRE QUEEN
AYU KAWASAKI
LOOK AT KAWASAKI AYU'S WAIST.
AHHH, THAT'S GOOD.
THAT'S THE GOOD PART!
BUT MIYA-HARA HAS A VERY COLD LOOK.
GETS ME ALL EXCI-TED.
I WISH THERE WAS SUCH A CUTE GIRL IN OUR SCHOOL.
IN OUR CLASS WE HAVE TOGAME.
SHE HAS A GREAT FIGURE.
THEY DON'T KNOW.
WE HAVE MIYAHA-RA IN CLASS A.
IF YOU WANT A MODEL
NOTICED.
NO ONE HAS

BRIGHT AND THICK.

HER HAIR IS LONG.

A PALE AND NARROW NAPE.

AND UNDER-NEATH LIES

HER SKIN SHINES WITH A LITTLE SWEAT.

HER BLACK HAIR SLIPS BETWEEN HER FIN-GERS.

ACTU-ALLY...

SHE'S... THE BEST GIRL IN THE CLASS.

NO, THE BEST GIRL IN THE SCHOOL.

SHE'S THE PRETTIEST GIRL

IN THE WORLD.

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YOU NEED TO SHOW SOME-THING YOU'VE DONE.

IT'S NOT DIFFICULT.

FOR EXAMPLE, YOU COULD APPEAR IN A COMPE-TITION.

THE NUMBER OF PEOPLE YOU HAVE IS FINE, BUT TO BE ADMITTED AS A CLUB

HM? I COUNT AS A MEMBER?

OR AN EXHIBI-TION PANEL.

AND SHOW ME HOW MANY POINTS YOUR PHOTOGRAPHS GOT.

Nikon

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DO YOU HAVE A CAMERA?

I'VE ALREADY DECIDED. I'LL BE A PHO-TOGRAPHER FOR EROTIC MAGAZINES.

WHAT A DISTU-RBING FANTASY.

AND THEY'RE BOTH EXCITED.

THEY ARE BOTH ALONE IN A PHOTO SESSION IN A CLOSED ROOM

WAIT, IMAGINE THIS!

NO! BUT...

DON'T YOU THINK THAT LOOKING AT A GIRL DRESSED LIKE THIS

IS THE BEST JOB IN THE WORLD?

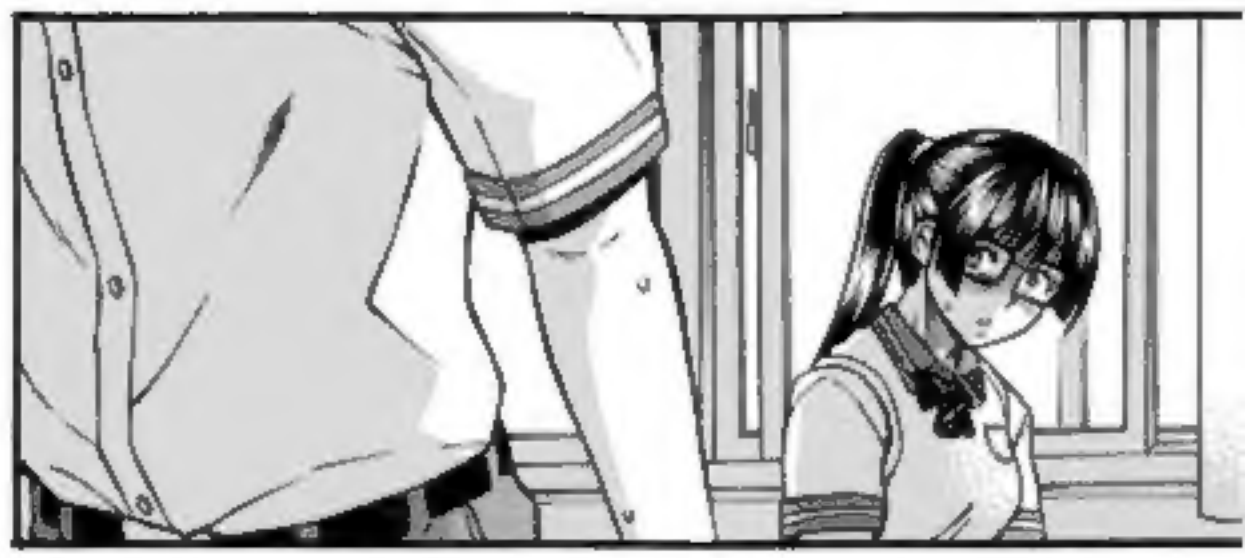
SURELY THE GIRL WHO'S GETTING PHOTO-GRAPHED IS ALSO EXCITED.

DON'T YOU THINK IT COULD HAPPEN? SOME KIND OF "MISTAKE"?

THAT STUFF IS DANGEROUS. IT COULD CAUSE SOME SERIOUS INCIDENT.

HHH

UUGH
HMM
UUH



WEAR THIS!!
I WILL NOT

THE OTHER DAY WAS DIFFE-RENT.

DON'T GET EXCITED BECAUSE I HELPED YOU BESIDES, ONCE. I'M NOT EVEN A MEMBER OF THIS CLUB!

I DON'T CARE ABOUT YOUR SAMPLE PHOTOS! IDIOT! IDIOT!

WHAT'S WRONG MISTRE- AAGH.

I DIDN'T SAY ANY- THING.

WHY DON'T YOU ASK NABA- TAME FROM CLASS A?

SHE USUALLY ACCEPTS EASILY.

O K.

AH! DID THE PERVERT CALL YOU?

HE WILL ASK YOU TO BE HIS MODEL.

WAIT, MIS- TRESS!

!?

EH? WHAT S T, ICH NO- M YA-SAN?

NISHINA

REALLY?

LIKES YOU.

WHY

ME?

SOME ONE

LIKE ME

SINCE HE LOOKS AT YOU ALL THE TIME.

WELL IT'S EASY TO REAL-ZE IT

EH?

YOU'RE NOT DE-NYING IT?

WHAT DO YOU MEAN?

HE'S AN IDIOT IF YOU DON'T SAY ANY-THING, THERE WILL BE A MISUNDER-STAND NG FOREVER

NOT THAT TH S HAS ANYTHING TO DO W TH ME.

YOU COULD HAVE SAID SOME-TH NG.

IF YOU FOUND IT ANNOY-NG,

"STOP BOTHE-R NG ME!"

OR "LEAVE ME ALONE!".

I...IT'S NOT NECES-SARY

IT JUST MAKES ME FEEL A BIT

SAD.

AH!

WHY DO I HAVE TO BE LIKE THIS?

I SAID SOMETHING BAD.

I'M GOING HOME.

IS ICHI-NOMIYA-SAN HERE?

IS...

YES.

THANKS

I-IF YOU HAVE NOTHING TO DO...

TOMOR-ROW,

T-T-T...

IT SEEMS THAT YOU FAILED.

WE FOUND A TEACHER ...

GOOD THING WE MANAGED TO PROTECT THE COS-TUMES, MISTRESS.

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I..

I WOULD LIKE YOU TO BE MY MODEL.

GOOD MORNING.

EH?

WE HAVE 60 LUNCH ORDERS...

BUT WE'RE SHORT ON STAFF.

I'M SORRY.

I-I DON'T KNOW IF WE'LL FINISH BEFORE LUNCH..

I THINK WE WON'T BE ABLE TO DO THE PHOTO SESSION TODAY.

WHAT ARE YOU DOING, TORA?!

COME ON, GET THE VEGETA-BLES!

AH...

LET'S SPLIT THE PAPERS!

PAPA WILL HANDLE THE FRYER

AND I WILL TAKE CARE OF THE VEGETA-BLES

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YOU'LL TAKE CARE OF THE RICE

60 LUNCH BOXES TO GO. LET'S WORK HARD.

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ARE YOU SURE YOU WANT TO HELP...?

IT WILL BE A GREAT HELP! I OWE YOU ONE, ICHI-NOMIYA-SAN.

HERE YOU GO, ICHI-NOMIYA-SAN

PUT THE SESAME SEEDS AND THE PICKLES ON THE RICE

I'LL GIVE YOU THE BOXES ONE BY ONE

BRING MORE MEAT OVER HERE!

IT DOESN'T LOOK GOOD ON THE CENTER.

D-DON'T WORRY, ICHINOMI-YA-SAN

IN THIS PLACE, THE QUANTITY MATTERS MORE THAN THE APPEAR-ANCE.

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GO TO THE SIDE.

FRY

FRY

FRY

FRY

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OLD FART, STOP REVEALING ALL THE STORE SECRETS!!

MY SECRET IS THAT I ADD COLD SAKE AND RICE.

THE BATTER USED IS ALSO VERY IMPORTANT, GOT IT?

IF IT'S TOO HIGH, THEN THEY WILL END UP DRY.

THE MOST IMPORTANT THING IS THE TEM-PERATURE!

ALMOST THERE.

EH?

THEN WE HAVE PLENTY OF LEFT-OVERS FOR YOU TO EAT.

THEY TASTE DIFFERENT WHEN THEY'RE FRESHLY FRIED.

SIR, THERE ARE MORE FRITTERS HERE.

HMM? BUT WE ALREADY PACKAGED THE 60 LUNCHES.

OLD MAN, WHERE DO I LEAVE THE CON-TAINERS?

OLD MAN, WHERE ...

D-DON'T WORRY ABOUT ME JUST EAT

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THAT GIRL.

IS SHE

TORA'S GIRL-FRIEND?

SORRY!

DON'T WORRY, THE M PORTANT TH'NG IS THAT WE DID T ON TIME

IT'S AL-READY 2?

I DON'T THINK SO

HE'S PROBABLY IN LOVE

WITH HER.

IS SHE THAT QUIET N CLASS TOO?

IT WAS DIFFERENT WHEN SHE FIRST ENTERED THE SCHOOL..

YOU COULD SAY THAT SHE DOESN'T STAND OUT.

BUT

.. HOW DO I SAY IT?

I ONLY MET WITH HER PARENTS ONCE, AT THE BEGINNING OF THE TERM.

SORRY, ICHINO-MIYA-SAN.

IT'S ALREADY 2.

THIS TOOK TOO LONG.

HOW ABOUT ANOTHER DAY?

I FELT THAT THEY WANTED TO EXRESS SOMETHING

LIKE

"DON'T FOCUS ON OUR ISSUES.".

S-SHI JOU-SAN

TOLD ME THAT THESE ARE NECESSARY FOR THE SESSION!

I DIDN'T KNOW WHAT WAS INSIDE...

AH ...

.....

.....

IT'S ...

JUST TWO.

ISN'T IT LATE?

IT'S ALREADY TWO...

SHALL WE

BEGIN THE PHOTO SESSION?

THEY'RE BOTH ALONE. AFTER WORK....

TO BE CONTINUED IN THE NEXT ISSUE!

次号につづく!!

Boku Dake Shitteru Ichinomiya-san

Kirishima Fansub X Saiko Scans

TRANSLATOR : KURONEKO (J -> SPANISH)
COSBE (SPANISH -> E)

TYPESETTER : TIKAS92

CLEANER/
RE-DRAWER : KKURORO